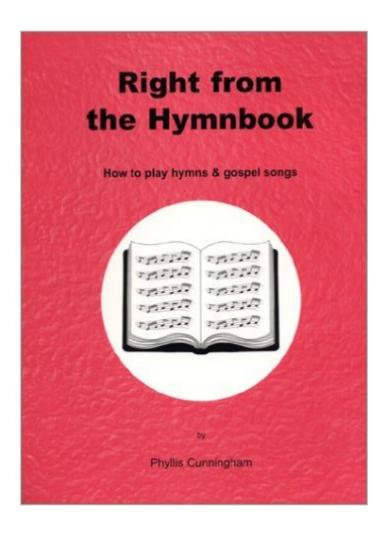
The book was found

Right From The Hymnbook: How To Play Hymns & Gospel Songs





Synopsis

Many church pianists do an excellent job playing hymn arrangements. However, when accompanying congregational singing they are limited to the notes shown in the hymnal. The author teaches how to enrich those notes into a full, rich sound. These are learnable skills, whether one has a tutor or not. There are also sections on how to modulate from one key to another and how to transpose songs to fit the voice range of the singers.

Book Information

Spiral-bound: 68 pages

Publisher: Phyllis Cunningham (March 20, 2001)

ISBN-10: 0970864604

ISBN-13: 978-0970864604

Product Dimensions: 10.8 x 8.4 x 0.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #794,738 in Books (See Top 100 in Books) #195 in Books > Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #234 in Books >

Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #591

in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian

Customer Reviews

While I can appreciate the author's good intentions, this book really didn't help me much. I found it way too fast-paced and difficult for the average player. I took nine years of lessons and currently play for congregational singing at my church. I was hoping this book could help me add nice touches to the standard hymn arrangements. Instead, however, it simply presents a few concepts, gives many examples, but doesn't actually teach the reader how to use these concepts in playing. The section on modulation is okay, but my piano teacher taught me a better way of memorizing modulation formulas than this book presented. If you are an advanced player who really knows his/her chords, then "Right from the Hymnbook" might make more sense to you.9/8/08After looking over this book nearly four years later, I realize my initial criticism was a little premature. I would bump up my rating to at least a 3. As one reviewer said, the arrangements alone really are worth the price of the book. However, I still believe that without the guide of an instructor, the concepts it sets out to teach won't help a student who doesn't have a firm grasp on chord structures. As the book states "[i]t is assumed that the student has a working knowledge of note reading and is fairly well

acquainted with the way hymns are written." For future editions, I would recommend the added clause "and is able to recognize and play chords on sight, without the aid of chord symbols."

The many hymn and gospel song arrangements alone are worth the price of this book. Then the author shows the reader how to develop their own arrangements. The sections on modulation and transposition are also excellent. Teachers will find it a great tool to use in showing their students how to expand the SATB notes in the hymnbook to accompany the singing of individuals or groups. I think it is an excellent book.

If you are a novice church pianist, and have the basics of music theory down, it is very good at showing you how to take making a proper accompianment for congregational singing using a regular pew hymnal. It is written for someone with at least intermediate piano skills, and a working knowledge of keys, scales, and chords. I like it, and though I have been a church pianist over 30 years, I did learn a thing or two.

The music in hymnbooks is written for four part singing; not for the piano. This book teaches how to adapt the music in hymnbooks to the piano using different methods. Whether you play for yourself or for congregational singing, you will learn to play hymns that sound much better than the arrangements found in typical hymnbooks.

Download to continue reading...

Right from the Hymnbook: How to Play Hymns & Gospel Songs Gospel Hymns with a Velvet Touch: 10 Elegant Settings of Beloved Hymns (Sacred Performer Collections) Kids Fun Songs - Learn To Play Recorder Pack Songs For Kids/Kids Songs/Movie Themes W/ (Learn & Play Recorder Pack) Hymnal: Ancient Hymns & Spiritual Songs: Lyrics to thousands of popular & traditional Christian hymns The Earliest Christian Hymnbook: The Odes of Solomon 101 Three Chord Songs for Hymns & Gospel For Guitar, Banjo & Uke (McCabe's 101) The Mark Hayes Vocal Solo Collection -- 10 Hymns and Gospel Songs for Solo Voice: For Concerts, Contests, Recitals, and Worship (Medium High Voice) African American Heritage Hymnal: 575 Hymns, Spirituals, and Gospel Songs Consumer Reports Life Insurance Handbook: How to Buy the Right Policy from the Right Company at the Right Price Ultimate Easy Guitar Play-Along -- The Doors: Eight Songs with Full TAB, Play-Along Tracks, and Lesson Videos (Easy Guitar TAB), Book & DVD (Ultimate Easy Play-Along) The Majesty of Gospel for Alto Saxophone: 16 Great Gospel Songs Stories of the Great Hymns: Short Sessions on the Creation of the Great Hymns with Simplified Arrangements Hymns

for Today: 12 Contemporary Arrangements of Traditional Hymns (Alfred's Sacred Performer Collections) Hymns with a Classical Touch - Volume 2: Timeless Hymns and Classics Hymns with a Velvet Touch: 10 Elegant Settings of Timeless Hymns (Sacred Performer Collections) When Morning Gilds the Skies: Hymns of Heaven and Our Eternal Hope (Great Hymns of Our Faith) Hymns, Pipes & Classics: Hymns Blended with Masterworks for Organ (Jubilate) Bluegrass Gospel: Banjo Play-Along Volume 7 Bk/online audio (Hal Leonard Banjo Play-Along) Gospel Hymns for Ukulele Old-Time Hymns & Gospel Favorites for Mountain Dulcimer

Dmca